

Kim Logan – Set Decorator

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Profile / Summary

Experienced **Set Decorator** expert in facilitating the storylines of contemporary and period TV productions through sourcing and selecting props that bring to life the vision of the Director, follow the script and create immersive viewer experiences. Key strengths include applying meticulous research to identify the perfect artefacts and details to ensure historical accuracy / adherence to the script and transport the viewer to another time and place; leveraging a vast network of contacts to enable to the timely sourcing of even the most hard to find objects to meet the specific requirements, timescales and budgets of the production; utilising superior budget and time management skills to aid the seamless flow of production, often under high pressure, tight deadlines and minimal budgets; working in deep collaboration with the set designers, directors and technical teams, building trust to meet even the most challenging briefs.

Key Skills

- Envisioning Scripts
- Fine Dressing of Sets
- Sourcing / Procurement of Props
- Budget / Project Management
- Management of Multiple Sets / Projects
- Research Skills
- Period and Contemporary Productions
- Leverage of Extensive Network of Contacts
- Data Protection & Cyber Security Awareness
- Safe Design & Set Construction

Current Role

January 2010 to Date: Freelance Set Decorator – (Kim Logan Ltd)

- Since 2010, I have operated as a Freelance Production Buyer/Set Decorator completing assignments for ITV, Warner Brothers, Mammoth, Mainstreet and the BBC amongst others.

Production Credits

- 2022-2022: Mainstreet: Unforgotten 5: Set Decorator all episodes
- 2021/2022: Mammoth: Tom Jones 4 part drama: Set Decorator
- 2020/2021: Eleventh Hour Films: Alex Rider Series 2: Set Decorator all episodes
- 2019/2020: Mainstreet: Unforgotten 4: Set Decorator all episodes
- 2019 /2019: Mammoth: Endeavour 7: Set Decorator all episodes
- 2018 /2019: ITV Productions: Vera: Set Decorator: Series 9 all episodes
- 2018 /2018: ITV Productions: Vera: Set Decorator: Series 8 all episodes
- 2016 /2019: BBC Productions: EastEnders: Production Buyer / Set Decorator: 70+ episodes
- 2015: ITV Television: Beowulf: Set Decorator / 5 episodes: Properties Buyer / 8 episodes
- 2012 /2014: Warner Bros: Harry Potter Studio Tour: Set Decorator special events.
- 1990: BBC Productions: Champion; Properties Buyer 2 episodes
- 1989: BBC Television: Drowning in the Shallow End: Production Buyer
- 1988: BBC Television: No Frills: Production Buyer: 6 Episodes

Industry Training

- Data Protection & Cyber Security (03/2018)
- Production Safety (08/2016)
- Anti-Fraud & Corruption (07/2016)
- Fair Trading Online (Tier 2) (07/2016)
- Display Screen Equipment (07/2016)
- Greener Broadcasting (01/2019)
- Safe Design & Set Construction (08/2016)
- Working with Children Online (07/2016)
- The Commercial Criteria (12/2016)
- Anti-Bribery (07/2016)

Career Highlights

Working at scale and volume: ITV Productions: Vera: Set Decorator

- The production of the TV drama Vera required up to 40+ sets for each episode, including outdoor / large scale and indoor domestic. As Set Decorator, managed the creation of multiple sets to the highest standard. Reviewed all scripts in the series; liaised with Director; built relationships with production specialists; created processes to manage project timetable and budget; surveyed local area and identified suppliers / potential locations (including building sites and amusement arcades) Succeeded in facilitating the storylines of flagship drama, bringing to life the Director's vision while managing costs & deadlines.

Sourcing potentially costly, hard to find, items: ITV Productions: Vera: Set Decorator

- The crux of a story line in Vera depended on two 25-year-old skeletons. As Set Decorator, sourced these, potentially costly, hard to find items. Assessed detailed needs of script; costed the creation of artefacts from new; realised process was cost prohibitive (£5k - £10k for sandblasting and painting); researched other productions that had used similar props; approached contacts on ITV's 'Unforgotten' and 'BBC's Silent Witness'; identified win-win by offering to swap a burned male body; and visited other set to locate props. Succeeded in sourcing ideal male and female skeletons within tight deadline at minimal cost.

Working to the tightest of deadlines: BBC Productions: EastEnders: Production Buyer / Set Decorator

- A character on EastEnders needed a (script critical) set of prosthetic teeth at extremely short notice. As Set Decorator tasked to source prop. Approached medical hirers; acquired teeth; returned to set to realise brief had been inaccurate; assessed options; reassured set designer; identified local dental technician; commissioned artefact to correct specification; liaised with production regarding timescale; and arranged collection. Succeeded in sourcing a full set of perfect, young male teeth within 1 hour, enabling accuracy of storyline and production to continue seamlessly.

Historical accuracy: Beowulf: Set Decorator / Properties Buyer

- Beowulf was a flagship production for ITV. As Set Decorator, responsible for creating accurate and believable sets. Researched period; studied script; identified the need for historically accurate plants, herbs and surgical instruments as well as domestic and agricultural equipment; liaised with other production specialists including make-up, and wardrobe; sourced suppliers; worked with Forestry Commission; and commissioned artefacts including Anglo Saxon medical tools, food stuffs and wooden items. Succeeded in re-creating immersive 7th century world to facilitate Director's vision of storylines.

Creative thinking to meet extreme script challenges: Beowulf: Set Decorator / Properties Buyer

- The opening episode of Beowulf included the ritual burning of multiple bodies: As Set Decorator, responsible for creating authentic scene. Researched Anglo Saxon cremation ceremonies; identified that reeds were used extensively throughout period; approached conventional suppliers; realised they could not provide correct quantity; used process of creative/logical thinking to identify and contact RSPB Wetland reserves; and was finally put in touch with Blacktoft Sands who were cutting their reeds beds. Succeeded in sourcing enough high-quality reeds for entire series (2 x 7.5T lorry loads) at minimal cost.

Education / Qualifications

- MA Fine & Applied Art: Hertfordshire University (Commendation, 2:1)
- BA(Hons) Graphic Design & Illustration: Hertfordshire University (2:1)

Recommendations

- "Kim Logan is a delight to have on any art dept team and is an excellent communicator. She uses initiative and creative flair to solve any problem - there is always a solution in Kim's book. A team player, a pragmatic personality and without hesitation an asset to any production."
Bernadette Roberts, Production Designer, EastEnders
- "I had the pleasure to work with Kim Logan as my Set Decorator on Vera 9. She is hardworking and very dedicated. She is reliable, creative and makes the most out of a limited budget. I found her a valuable part of the team and intend to work with her again."
Madelaine Leech Set Designer Vera 6 & 9

Personal Details

- Address: 12, Arundel Road, Abbots Langley, Herts, WD5 0TP